

NATIONAL CATHOLIC FORENSIC LEAGUE

Dramatic Performance Master Ballot

Judge Code: _____

Judge Name: _____

Judge Cell Phone Number: _____

Round: _____ Room: _____



Time Limit:

- Maximum - 10 minutes, including introductory and transitional material other than the author's words. Material thus used should be limited to one minute.
- If the speaker goes over a 30 second grace period, that contestant must not be awarded first place.
- No minimum time.

Rules of Procedure:

- The speaker must offer a memorized dramatic presentation. If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.
- The presentation must be from a single published play, single published script, or single fictional or non-fictional work (not poetry). It is the affirmative obligation of all NCFL coaches to ensure that all materials presented in interpretation events must be available and readily accessible to all members of the league. Lines which are attributed to one character in a published play or script must not be attributed to another character in the performance. The author's words as published in the literature must not be altered for the presentation with the exception that cutting is permitted.
- No properties or costumes of any kind may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.
- Positions other than standing should not be excessive in length or dominate the performance..

Any questions regarding rules infringement should be brought to the attention of the Tabulation Room Staff immediately after the round and not to the student.

Please list competitors in speaking order (not rank order).

| Speaking Order | Code # | Student Name | Title | Rank |
|----------------|--------|--------------|-------|-------|
| 1) | _____ | _____ | _____ | _____ |
| 2) | _____ | _____ | _____ | _____ |
| 3) | _____ | _____ | _____ | _____ |
| 4) | _____ | _____ | _____ | _____ |
| 5) | _____ | _____ | _____ | _____ |
| 6) | _____ | _____ | _____ | _____ |
| 7) | _____ | _____ | _____ | _____ |