

NATIONAL CATHOLIC FORENSIC LEAGUE

FALL MEETING, SEPTEMBER 26 AND 27, 2014 SHERATON FORT LAUDERDALE BEACH HOTEL FORT LAUDERDALE, FLORIDA

I. INVOCATION – Kieran Larkin

II. ROLL CALL – Allentown, Arlington, Atlanta, Baltimore, Beaumont, Biloxi, Boston, Brooklyn, Buffalo, Charlotte, Chicago, Cincinnati, Erie, Green Bay, Houston, Jackson, Kansas City, Lafayette, Miami, Milwaukee, Newark, New Orleans, New York, Orlando, Palm Beach, Pittsburgh, Richmond, Salina, Scranton, St. Augustine, St. Paul, St. Petersburg, Washington, Worcester = 34 Leagues (37 people)

III. REPORTS OF THE OFFICERS:

PRESIDENT: CHARLIE SLOAT

- Thanks host and people for coming. Welcome.
- Thanks Chicago crew for the outstanding 2014 tournament.

FIRST VICE-PRESIDENT: ROBERTA HYLAND

- Debate topics: LD and PF. Thank you to Michael Nailor and the topics writing committee.
- Topic ideas sent to Roberta by Jan 15th.
- Volunteers needed for the wording committee. Email Roberta
- Policy Debate Selection Committee report – Select one and then she will vote on behalf of NCFL.
- bertrh@aol.com

SECOND VICE-PRESIDENT: BARBARA FONTENOT

- Extemp topic selection process. Email topic areas to Barbara by Jan 20th.
- Those topics selected will be posted on the website by mid February.
- Students and Coaches can write their own questions for consideration to be used at Nationals, in whole or in part, based on the topics and submit by April 15.
- extemp@ncfl.org

PUBLICITY/RECORDING SEC: SUSAN PEEBLES

- Happy and honored to be here.

EXECUTIVE SEC/TREASURER: MIKE COLLETTI

- Balance has increased due to increase in school dues
- Chicago tournament was in the black, profit from it.
- Review of budget – Block surcharge was almost equal to Philadelphia for those schools who did not stay in the block.

- We prepaid for trophies for the 2015 and 2016 trophies to save money. \$24,000 paid out not reflected in the statement for this year because it will be an expense for next year and the 2016 as well.
- What a difference two years makes.
- Still waiting to hear back from the IRS about our status. We are still a non-profit and are approved for 2015 for Secondary School Principals
- School Membership Dues are \$50 through Dec 10, and \$55 after Dec 10 through Jan 10.
- NCFL Entry Fees are \$50 per student, with a \$50 surcharge for any student staying outside the NCFL Hotel Block.
- Motion to accept by Kieran Larkin, seconded by Catherine Luhr.

TOURNAMENT DIRECTOR: ROLAND BURDETT

- Thank you to Chicago and to everyone for all of their help in the Tabrooms
- One error to report from 2014 PF Debate, Team #3091, Nick Vernice and Tim Hannan, from Regis High School, New York, should have advanced from Double-Octo Finals into Octo-Finals. They have received Octo-Finalist Trophies.
- Sarah and I are continuing to work with CD Housing. In Philadelphia we saw the full footprint of the tournament for the first time and had to make inventory adjustments in Chicago. In Chicago we saw folks using double/doubles at a much higher rate than previously and we've made inventory adjustments in Ft. Lauderdale.
- We are also making adjustments in how CD Housing handles reservations. Sub-Blocks of hotel rooms are now for groups of 6 rooms or more. Previous group number was 10 rooms or more. Changes are being made to reservation website to make that easier.
- Presentation of Conference Direct and how they help NCFL (See attached presentation from Roland)

IV. TOURNAMENT REPORTS:

CHICAGO, 2014

- Mike and Bernadette Colletti
 - Positive feedback, well run, well done.
 - Hosted before and after Conference Direct was partnering with us, and before Sarah was in her role as Event Planner. Huge differences for the better.

FORT LAUDERDALE, 2015

- Dario Camara, Jenny Cook, Mary Schick, Jennifer Kwasman (presentation posted on the NCFL website)
 - Nova Southeastern University for all events except Policy over at St. Thomas. At Nova, parking is free, even for buses.
 - Food options include dining on campus in numerous areas.
 - Airport options: Fort Lauderdale, Miami, Palm Beach
 - Shuttle options from airport to hotels – group rates available.

- Mass will be at the Hilton Hotel followed by the Posting Party at the Convention Center.
- Nova Southeastern University Campus: Parents are set to make it the best with food and ease of movement.
 - Easy drive from hotels. About 20 minutes away
 - Parking. Two parking garages to handle plus surface lot. All free. Bus depot lot. Busses can drop students off and then go park.
 - Exhibition opportunity for kids on Sunday.
 - Ft. Lauderdale Hilton Marina Hotel for Mass.
 - Fort Lauderdale Convention Center for Posting party
 - Any hotels booked through CD will provide bussing.
 - TAX rate in Fort Lauderdale is currently 6%. Hotel Tax right now is 11% plus the 6% regular sales tax.

SACRAMENTO, 2016

- Roland – Site contracts are being finalized. Hotel build outs continuing. Locking in extra inventory once open. Sarah and Roland will do a site visit in March.

LOUISVILLE, 2017

- Roland – All hotel contracts have been signed.

WASHINGTON, DC, 2018

- Roland – Tournament hotel now exists and is open. Looking at additional hotel inventory. Looking for down level market options for hotels. Getting more double/double hotel rooms.

V. FINANCIAL STATEMENT FOR 2013-2014: MIKE COLLETTI

- School dues are \$50 by December 10th. \$55 between Dec 10th and Jan 10th. After Jan 10th, schools can join league but National quotas for Nationals are locked on Jan 10th.
- Tournament entry fee is \$50 per student. Outside the block remains an extra \$50 per student.
- Paying forward for costs for some of the costs for future tournaments.
- Review of Financial Statement document.

VI. COMMITTEE REPORTS

A) POLICY DEBATE SELECTION COMMITTEE: ROBERTA HYLAND

Done earlier

B) NCFL AND CONFERENCE DIRECT: ROLAND BURDETT

Report on requested statistics on board expenses and Conference Direct expenses. (Presentation will be made available on NCFL website.)

C) NCFL BID PACKET REVISIONS: ROLAND BURDETT (See Addendum 1)

- Revised National Bid packet reflects current needs, new numbers, and processes with CD we follow now.
- Louisville used this packet as it has been revised and our 2019 city used this as well.
- Motion to accept from Greg. Seconded from Catherine.
- Passed unanimously.

Motion for recess until Saturday morning at 8:30 a.m.– Jason; seconded by Kieran

Reconvene Saturday morning

D) RECOMMENDATIONS FROM THE COMMITTEE TO REVIEW THE BY-LAWS PENALTIES: ANN MARIE DUFFY (See Addendum 2)

The goal of this committee was to make the Protest Committee’s job easier and to clear up some gray areas in what should or can be done for rules violations. It was an outgrowth of the proposal last fall from Philadelphia regarding the singing rule.

#1 Declamation: Section II. C. 1. a.

Introduction in Declamation: *must* would lead to disqualification whereas *should* would allow judges discretion

Clarification by Roland Burdett: The changes will be added to critique sheet by board

Motion passed

#2 Duo Interpretation: Section II. C. 1. f.

Committee recommends adding: (3) Any part of the literature that a student uses in a Duo Interpretation presentation must follow the rules of Duo Interpretation *or the students shall be subject to disqualification.*

Rationale: Clarifying the penalty for using an inappropriate piece.

Motion passed

#3 Duo Interpretation: Section II. C. 1. f.

Committee recommends changing *must* to *should* (9) The two interpreters ~~must~~ *should* effectively utilize pitch, volume, phrasing, vocal quality, tone, articulation, enunciation and fluency to create the characterizations desired.

Rationale: Clarifying the penalty to be judge’s discretion and not disqualification.

Motion passed

#4 Original Oratory Section II. C. 1. e.

Committee recommends changing *must* to *should*: (6) Original orations ~~must~~ *should* be

composed from the standpoint of the present speaker. However, the use of a persona for a maximum length of 1 minute shall be permitted.

Rationale: Allows the judge discretion in penalizing the use of a persona.

Discussion

Voice vote failed: division of the house

Diocesan vote: **Yes** 121 **No** 27 Original motion passed changing *must* to *should*

#5 Quotes and Paraphrasing in OO. Section II. C. 1. e. Original Oratory.

Committee recommends: (5) The number of words quoted from authors other than the contestant should not exceed 150. Extensive paraphrasing of other sources is prohibited *and constitutes grounds for disqualification.*

Rationale: If plagiarism is suspected we should make clear that the judge should lodge the protest and that the Protest Committee has the power to DQ the speaker. If DQ is on the table, it should be clear in the bylaws.

Passed with voice vote

#6 Using poems in OI: Section II. C. 1. d. Oral Interpretation of Literature.

Committee recommends: (1) ~~The performer has the burden, if juxtaposing poems, to be clear at all times which poem is being used.~~ *When performing a series of poems either juxtaposed or consecutively, the selections should either contrast or connect with the titles of the poems which may be presented at any time during the speech. In the prepared script the poems should be clearly delineated via highlighting or font style and spacing to enable review in the case of a protest.*

Rationale: The committee could not reconcile the inherent contradiction in forcing a student who is weaving pieces together to have to sign post the switches, but not forcing a student who is reading several pieces consecutively to have to sign post the transitions.

Rationale: The requirement to clearly mark the pieces in the script allows the Protest Committee to do the research they need to do to reconcile any challenges.

David Long: Move to amend to replace *poems* with *pieces*. Passed

Greg Cunningham: clarification can published prose can be more than one selection?

Susan Peebles: yes – bylaws don't require prose to be a single selection.

Roland Burdett: we wanted last sentence so that if it came to protest committee, we would be able to track the material. Judge is **never** to ask to see script

Amended proposal (below), passed with voice vote.

- “The performer has the burden to be clear at all times which piece is being used.

In the prepared script, the pieces should be clearly delineated via highlighting or font style and spacing to enable review in the case of a protest.”

#7 Memorization

Section II. C. 1. a. Oratorical Declamation.

(2) The selection must be memorized. *If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.*

Section II. C. 1. b. Dramatic Performance.

(1) The speaker shall offer a memorized dramatic presentation. *If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.*

Section II. C. 1. c. Extemporaneous Speaking.

(7) The speech must be extemporaneous and delivered without notes. *If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.*

Section II. C. 1. e. Original Oratory.

(4) The selection must be memorized. *If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.*

Section II. C. 1. f. Duo Interpretation of Literature.

(4) The selection must be memorized. *If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.*

Rationale: Clarifies the penalty for using notes or a script.

Passes unanimously. Note that DP paragraph needs to say MUST.

#8: Walking – Divide motion into three parts, taking each one individually.

Should means Judge’s discretion; *must* means Protest Committee Decision.

Section II. C. 1. d. Oral Interpretation of Literature.

(5) Speakers should keep gesture and bodily movement to a minimum. The selection must be delivered from center stage. Movement and gestures, if used, should be appropriate to the selection. ~~Walking is not permitted.~~ *Speakers should not walk during performances.*

- Amend to replace “must be delivered from center stage” replaced with “should be delivered from center stage”. Amendment passes 24-6.
 - Passes 120-23.

Section II. C. 1. f. Duo Interpretation of Literature.

(7) The selection ~~must~~ *should* begin from the center stage area.

Passes unanimously

Section II. C. 1. f. Duo Interpretation of Literature.

(10) ~~Speakers should keep gestures and bodily movement to a minimum.~~ Performers are not allowed to make physical contact with each other during the performance, except during the introduction. Physical movement is restricted to performers moving around one another, switching positions, pivoting from side to side or turning around completely. Movement should be limited and suggested rather than exaggerated. Students must remain standing. *Should the performers make physical contact with each other during the performance, except during the introduction or make physical movements other than those permitted herein, the performers will*

not be ranked above 4th place in the round.

Rationale: The current language saying “walking is not permitted” is too strong, they should not be disqualified for walking. Rephrasing this allows for discretion on how the judge handles it.

Clarification – on walking in Duo/DI: Committee thinks disqualification on walking too strong, think judges discretion is more fair.

5 amendments passed before moving to previous question. See final amended version below.

Passes unanimously as amended.

- *(10) Performers are not allowed to make deliberate physical contact with each other during the performance, except during the introduction. Physical movement is restricted to performers moving around one another, switching position, pivoting from side to side or turning around completely. Only the performers’ feet may touch the ground. Should the performers make deliberate physical contact with each other during the performance, except during the introduction or make deliberate physical movements other than those permitted herein, the performers will be disqualified.*

#9. Props & Costumes

Section II. C. 1. a. Oratorical Declamation.

(7) No properties or costumes of any kind may be used. The term “properties” means an article or object used to enhance the performance. The term “costume” means an outfit that enhances the character in the performance. Speakers using properties and/or wearing costumes will be disqualified.

Section II. C. 1. b. Dramatic Performance.

(7) No properties or costumes of any kind may be used. The term “properties” means an article or object used to enhance the performance. The term “costume” means an outfit that enhances the character in the performance. Speakers using properties and/or wearing costumes will be disqualified.

Section II. C. 1. d. Oral Interpretation of Literature.

(3) No properties or costumes of any kind may be used ~~are permitted.~~ ~~A manuscript may not be used as a prop.~~ with the exception of the speaker manuscript, which should not be used in such a way as to enhance the performance. The term “properties” means an article or object used to enhance the performance. The term “costume” means an outfit that enhances the character in the performance. Speakers using properties and/or wearing costumes will be disqualified.

Section II. C. 1. e. Original Oratory.

(7) Visual and audio-visual aids are not permitted. No properties or costumes may be used. The term “properties” means an article or object used to enhance the performance. The term “costume” means an outfit that enhances the character in the performance. Speakers using properties and/or wearing costumes will be disqualified.

Section II. C. 1. f. Duo Interpretation of Literature.

(8) No properties or costumes may be used. *The term “properties” means an article or object used to enhance the performance. The term “costume” means an outfit that enhances the character in the performance. Speakers using properties and/or wearing costumes will be disqualified.*

Rationale: In our events using props or costumes is not appropriate and should be penalized in the worst possible way. The definitions make clear that a student’s body is not considered a prop and that a particular style of skirt, suit, tie, or shoes would not be considered a “costume”.

Rationale: The proposed amendment would allow a penalty for use of the book as a prop, and the penalty should be left to the judge’s/Protest Committee’s discretion, hence we used the words “should not” rather than “must not”

- Amended to read: *“No properties or costumes of any kind may be used. Using “properties” means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.”*

Passes unanimously as amended above for all events except as noted below for OI.

- Amended for OI: *“No properties or costumes of any kind may be used. A manuscript may not be used as a prop. Using ‘properties’ means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.”*

#10. Singing.

Section II. C. 1. b. Dramatic Performance.

(4) Scenes from musicals are acceptable provided that the singing be limited to a maximum of ~~thirty (30)~~ sixty (60) seconds total within the presentation. Should the singing last longer than sixty (60) total seconds; the speaker will not be ranked above 4th place in the round.

- Amended to read: “While singing is permitted, it should not be excessive or dominate the performance. Judges’ ranks may reflect if singing has dominated the performance.

Weighted Vote: 90 yes, 58 no. Motion passes by majority.

Motion to apply changes passed to OI, OO, Duo. Passed.

#11. Updating Master Ballots & Critique Sheets.

The committee feels that the Master Ballots should include all the ByLaws and Penalties while the Critique Sheets should not. The committee proposes authorizing the Executive Council to rewrite the Master Ballots and Critique Sheets consistent with the amendments passed today for use at NCFL Grand Nationals 2015. They should NOT rewrite the directions and suggestions on

the Critique Sheets, they should only remove any discussion of Bylaws or Penalties that appear there.

Passed unanimously. New ballots will be posted by March

#12. “Should” and “must”

Michael Nailor suggested adding to master ballots and critique sheets in Section II. D 8. Disqualification: Any infringement of the rules established within Article II of these By-laws by a contestant or contestants may result in the disqualification of the offending contestant or contestant. Add: *The intention of the NCFL is that rules established with the words “must” are grounds for disqualification and rules established with the word “should” are left to the judges discretion.*

Have Exec Board review the ByLaws and make the “must” and “should” clean-up recommendations

Passes unanimously

E) RECOMMENDATIONS FROM THE PROTEST COMMITTEE

Recommendations from the Protest Committee: Michael Nailor, Scranton; Joann Hamm, Rochester; Kieran Larkin, Brooklyn; Catherine Luhr, Buffalo; Debbie Simon, Boston.

Protest Committee: These proposals grew out of things that happened at the last tournament. We would like to hear: strongly yes, strongly no, or let’s discuss this further. We would prefer to withdraw any item in need of further refinement.

#1. Restrictions on prior use.

Section II. D. 6. a. Speakers in the categories of Dramatic Performance, Oratorical Declamation, Oral Interpretation of Literature, Duo Interpretation of Literature, and Original Oratory may not use a selection or selections which they have used in any previous academic year in any interscholastic ~~high school~~ forensics event.

Rationale: As junior high/middle school competition increases in quality nationwide, the prohibition of reusing selections from year to year needs to be expanded to include all grades.

Discussion on how we investigated. All enforcement is based on the idea that the coach or judge has the information about whether the kid did it before.

Accepted unanimously.

#2. Citing Sources in Extemp.

Section II. C. 1. c. Extemporaneous Speaking.

(1) The speech should be an original synthesis by the contestant of the current fact and opinion on the designated topic as presented by numerous sources. *Source materials*

must be represented with relative accuracy in the speech. The speaker is responsible for the ethical use of source information.

Rationale: Our current rules provide no direction or sanction with respect to the use of sources. This places the responsibility on the speaker to get it right. We think there should be some ethical use requirement.

David: how can we check this?

Michael: Judge in the round files the protest and we have to believe that.

Kieran: this is more of an ethical point. All we need to say is that we need to tell them we expect honesty and integrity.

Charlie: for consistency, can we change “must” to “should”. Accepted as a friendly amendment.

Accepted unanimously.

#3. Sources in DEC.

Section II. C. 1. a. Oratorical Declamation.

(1) A selection used in Oratorical Declamation must have been originally delivered *as in the form* of a speech by its author, a person other than the present speaker. The speaker must have an introduction which is at most one minute and names the work, author, and describes the circumstances under which the speech was originally presented. The original speaker's words may not be altered for the presentation with the exception that cutting is permitted. Material being performed at the NCFL tournament must match the student's original script. Selections may include professional speeches, public orations, eulogies, and sermons.

Rationale: The popularity of TED talks creates a grey area in our rules. They define themselves as being “devoted to spreading ideas, usually in the form of short, powerful talks.” Many things are included on the site that are not in the form of a speech -- yet under our rules could possibly be allowed in Declamation.

Taking a stand on what is qualifying material. An enormous variety of sources, Ted Talks has more than just speeches.

Michael clarified the difference between demonstration and actual speech.

Greg: we trust the protest committee to protect our interests.

Accepted unanimously.

#4. Dec Singing or Performing.

Section II. C. 1. a. Oratorical Declamation.

(1) A selection used in Oratorical Declamation ... The original speaker's words may not be altered for the presentation with the exception that cutting is permitted. Material being performed at the NCFL tournament must match the student's original script. Selections may include professional speeches, public orations, eulogies, and sermons. *Any non-speaking expression such as singing or dancing ~~must be limited to a maximum of sixty~~*

~~(60) seconds total within the presentation.~~—Replace with *Should not be excessive or dominate the performance.*

Rationale: Performances on TED talks are frequent, such as demonstrations of skills like juggling, and are labeled “talks” and, therefore, make difficult our determination of whether or not they are speeches.

Accepted unanimously.

#5. Sources in OI.

Section II. C. 1. d. Oral Interpretation of Literature.

(1) The speaker shall prepare two programs of *manuscript-based* literature *substantially different in content, author, and/or original source* ~~from manuscripts~~. Each program shall consist of a single piece, a cutting, or a series of short pieces united by author or theme. One program shall be published prose; the other, published poetry.

Rationale: Novels in verse, for example, fit both in prose and in poetry. Under our existing rules a student could read the same selection in both prose and poetry. The word “different” seeks to clarify our expectations for students without trying to dictate the genre of novels in verse or similar literature.

Michael: A kid could read the same selection in both their poetry and prose rounds, so we need to say they have to at least have two separate pieces.

Greg: whatever we use for round 1 cannot be used for round 2. Suggest we need to send this to committee.

Passed unanimously, knowing committee will revisit.

#6. Sources in OI.

Section II. C. 1. d. Oral Interpretation of Literature.

(2) The literature chosen may include any form of prose or poetry, fiction or non-fiction. *Drama, including theatrical monologues, is prohibited. Speeches written to be delivered in real-life are prohibited.* ~~except drama and strictly oratorical composition written to be delivered in real life, such as monologues from a play.~~

Rationale: These sentences seek to clarify the two prohibited types of material in Oral Interpretation.

Accepted unanimously.

#7. Genres used in OI.

Section II. C. 1. d. Oral Interpretation of Literature.

(1) One program shall be published prose; the other, published poetry. *If questioned, the genre of the selection must be specified in the original script or must be verifiable by a simple Internet search.*

Rationale: Genre is becoming more and more fluid. Who gets to make the call? The author? The publisher? The protest committee in the opposition to what the publisher or author says? Material that was clearly drama in our opinion was clearly labeled by the publisher (and we believe the author) as prose. This stipulation allows us to take the word of the publisher or author for determination of genre.

Don asked for a friendly amendment: change “script” to “manuscript”. Accepted.

Passes Unanimously.

#8. Intent of the NCFL for Published Materials.

Section II. C. 1. b. Dramatic Performance.

Section II. C. 1. d. Oral Interpretation of Literature.

Section II. C. 1. f. Duo Interpretation of Literature.

(1) ... ~~The intent of the NCFL is~~ *It is the affirmative obligation of all NCFL coaches to ensure that all materials presented in interpretation events must be available and readily accessible to all members of the league.*

Rationale: Most of our challenges concern themselves with literature that is not publicly available. We seek to place the responsibility for this enforcement on the coaches of the league.

Michael: we want to insure fairness. If you have something, it needs to be available to all of us.

Passes unanimously.

#9. Use of the Internet as a Source.

Section II. C. 1. b. Dramatic Performance.

Section II. C. 1. d. Oral Interpretation of Literature.

Section II. C. 1. f. Duo Interpretation of Literature.

(1) ... If the script does not have an ISBN, ISSN, or IFFN, or eBook Number and Library Name, the coach or supervising adult must be able to show that the script was purchased or obtained commercially; ie. from a literary agent or publisher or bill of sale or ~~is publicly available by internet URL~~ *that the script is publicly accessible by a simple Internet search or by a URL not requiring passwords or access codes and the retrieval date.*

Rationale: Some things are publicly available on the Internet - but can only be located by digging several levels down. For example, a selection last year was published on the Tumblr site of a friend of the contestant. These words help to clarify the situation with social media sites. If we can search the content through a common search engine and it appears, it meets our definition of “publicly accessible.”

Two notes here: Allowing Internet literature clearly allows self-written, self-published works. You can use it as long as everyone else in the League has access to it. It also makes legal anything from YouTube that is recorded (and transcribed) because each

YouTube video has its own URL. We do not seek to change those features of our rules -- simply to call it to broad attention in the League.

Special note: If a student transcribes from YouTube, that transcription has to be available on a URL.

Kieran friendly amendment: "change script to script or manuscript". Accepted.

Michael says selection doesn't have to be found on the day of. If it can't be found, the coach MUST have the bill of sale.

Passed, one nay.

VII. AMMENDMENTS TO THE CONSTITUTION

None presented.

VIII. CHANGES IN THE BY-LAWS:

A) Article II, Section D, 2. After the following sentence, "All contestants must be registered students or eligible participants (as defined by their state law) of the institution they are representing at the tournament." add "Students who are currently enrolled in a school which is a member of the LEAGUE shall be prohibited from representing another school which is also a member of the LEAGUE. Exceptions to this rule must be mutually approved in writing by the principals of both member schools involved."

Proposed by Allentown

Rationale: In some situations, students could be eligible to compete at both schools. It is a larger problem. We need to make this more specific

Sandra: way too many aspects that are popping up with home schoolers.

Roland: state regulations are going to prohibit us from setting specific rules that will cover everything. I will be happy as the board to go through this in the winter meeting to try to clarify it. As much as we write one rule, we will have other issues. What is your diploma going to say? That's for the school for which you could compete. That's why some exceptions come up.

Catherine: motion to table this discussion and send it to the Executive Board.

Greg seconded the motion.

Tabled as of right now, no changes.

~~B) Article II Allow original poetry. Change Section C, 1,d,1 to the other **published** (delete the word published) poetry ... The intent of the NCFL is that all materials, (add here) **except original poetry**, presented in interpretation~~

~~Proposed by Milwaukee~~

Withdrawn.

C) Article II. C. 1. a. Oratorical Declamation. With the understanding that this wording should be consistent with that determined during the review of the Committee Recommendations above. After the first sentence, insert ... The intent of the NCFL is that all materials presented must be available and readily accessible to all members of the league. At the NCFL tournament, coaches should bring an original script with an ISBN, ISSN, or IFFN, or eBook Number and Library Name. If the script does not have an ISBN, ISSN, or IFFN, or eBook Number and Library Name, the coach or supervising adult must be able to show that the speech was purchased or obtained commercially; ie. from a literary agent or publisher or bill of sale or is publicly available by internet URL and retrieval date.

Proposed by Boston

Rationale: if we are making it accessible to everyone in every other event, why are we not doing it in Declamation. This does not prohibit former OO speeches for use, but that speech just needs to be added to a blog. Friendly amendment Substitute the motion that we did back in Addendum 3. Yes.

After discussion, Motion FAILED.

XI. DISCUSSION ITEMS

A) Evidence in Public Forum. A concern was raised about the de-emphasis of evidence in PF to the extent that an announcement was made by tab staff in the judges meeting to the effect that evidence wasn't important. Unless the NCFL has such a policy then announcements to this effect should not be made.

Proposed by Milwaukee

Roland: I think this was a misunderstanding.

David: There was a discussion for evidence. In PF, students don't have to give up their original source card. They are not required to exchange originals. They can just tell them what the source is.

Steve: I have three judges who say they were told that evidence wasn't important.

Roberta: I reread the bylaw to all judges and had to pull that coach/judge aside to clarify.

X. NEW BUSINESS

A) 2019 Grand National Tournament Bid

Presentation from Milwaukee.

Review of proposal:

- Competition sites
- Hotels – Milwaukee downtown Hilton is going to be the main tournament hotel.
 - Not all hotels on this original list are going to be the tournament hotels. These are just the ones who bid when the request went out.

- Marquette University Dorms available. All have private bathrooms in each room. Don't even need to bring bedding.
- Mass postings at the Milwaukee Theatre. Free. Postings party will be there as well and posters can be dropped from 2nd or 3rd level balconies for all to see.
- Flights and Amtrak travel options.
- Food arrangements – grab and go items for Saturday. Lunch will be pre-purchased for Saturday. Muffins, bagels, coffee and tea available for Judges on Saturday only.
- Total estimated budget: \$73,025

Milwaukee bid unanimously accepted.

B) Richard Gaudette Service Award selection committee.

- Nominations due to Charlie by January 15th. Committee will be named by Charlie no later than January 31st.

XI. OTHER ITEMS

- A) Greg Cunningham wants to put together a history of the NCFL and he needs contacts of past members to put this together. Greg has the digital copy of the scrapbook.
- B) Ron wants to buy an NCFL pin. Michael is trying to find who originally made them.
- C) Because tour was cancelled, if you have any questions from the local host, please see them. There is a trolley that goes around Fort Lauderdale. \$1 each, so that's a good way to transport students to beach and fun activities.
- D) Thank you to our hosts!

Motion for adjournment from Greg
Sandra seconded.

Meeting adjourned 2:48 p.m.